



International Wolf Center

Teaching the World about Wolves

Wolves and Humans Together

1. As demonstrated by the central diorama, wolves use physical body language to communicate. Compare the positions used in wolf communication to behavior that you may have seen in dogs. Have you observed any differences in meaning of similar postures of dogs and wolves? If so, what differences?
2. How much of North America was part of the original wolf range? In 1983, what was the range?
3. Why is there such a dramatic change in their range?
4. What do you think the attitude of the trapper or the hunter was towards wolves? What do you think their perspective was of what they did?
5. Imagine that you are a wolf biologist. What aspect of wolves' lives and/or their relationship to their ecosystem interests you the most? Describe a research experiment that you could use to find out more on this aspect. Outline the details, equipment needed, and anything else pertinent.

6. Describe a wolf story that you have heard that does not portray the wolf accurately. What inaccuracies exist in the story?

7. Culturally, why do you think stories like this developed?

8. What other stories exist that demonstrate inaccurate information or stereotypes about animals, places or people?

9. Are full-grown cattle often killed by wolves?

10. Why do domestic animals make easy prey for wolves?

11. Do you believe a compromise can be made between those opposed to wolves near farms and those who support a large wolf range? Suggest a possible compromise and provide details as to how it would work.

12. Where is Isle Royale, and what is the significance of the wolf and moose studies there?

13. Describe the life cycle of *Echinococcus granulosus*, wolf/moose tapeworm.